

Claire Strickland | Milliner

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I specialise in hats, headdresses, masks and costume props for film, theatre and TV.
I am happy to travel, work away from home, and have my own car and a full clean driving licence.
Testimonials and many images of work on my website. Full list of education on website, on CV page.

CREDITS - Film and TV (Selected)

- **Wicked: Part Two | Milliner - inhouse daily | June 2023 - July 2023 (4 weeks)**

Feature. Universal Pictures. Dir: Jon M. Chu. Des: Paul Tazewell | New designs for crowd.

- **Bridgerton S3 | Milliner - inhouse daily | June 2022 - January 2023**

TV - Netflix. Dir: various. Des: John Glaser | New designs for principals and crowd.

- **Queen Charlotte | Milliner - outworker & inhouse daily | November 2021 - May 2022**

TV - Netflix. Dir: Tom Verica. Des: Lyn Paolo | New designs for principals and crowd. Hats and parasols.

- **Dungeons & Dragons | Milliner - outworker | June - July 2021**

Feature. Paramount Pictures. Dirs: John Francis Daley and Jonathan Goldstein. Des: Amanda Monk
New designs and replicating existing headwear.

- **Anne Boleyn | Milliner - outworker | October - November 2020**

TV - Channel 5. Fable Pictures. Dir: Lynsey Miller. Des: Lynsey Moore | 30 french hoods.

- **Doctor Who (S10, Ep3) | Milliner - outworker | October 2016**

TV - BBC. Dir: Bill Anderson. Des: Hayley Nebauer | Hats for principals - The Doctor, Bill and Missy.

- **The Musketeers | Milliner - outworker | May 2015**

TV - BBC America. Des: Hayley Nebauer | Felt fedoras for principals and replicas.

CREDITS - Theatre (Selected)

- **English National Opera | Milliner | 2018 - 2021**

Theatre. 4 years experience working on 25 Opera performances at ENO London. Including Jack the Ripper, Carmen, HMS Pinafore, The Valkyrie, The Handmaid's Tale and My Fair Lady.

EDUCATION

- 5 year apprenticeship at Royal Warrant holders Lock & Co Hatters (2011 - 2016)
- BA Make-Up, Costume and Technical Effects for the Performing Arts (Tech Effects Pathway) - London College of Fashion (2004 - 2007) - sculpting, moulding, fabrication.
- Many millinery short courses. Tutors include Jane Smith, Ian Bennett, Karen Shannon and Sean Barrett.



ALADDIN | WATFORD PALACE THEATRE

Costume Designer: Cleo Pettitt



THE MASK OF ORPHEUS | ENO

Costume Designer: Daniel Lismore
HOD: Megan Bearup



SOMETHING ELSE | DEAFINTELY THEATRE

Costume Designer: Paul Burgess



ENOWATE | DICKSON MBI COMPANY

Costume Designer: Daniel Lismore

**Blocked hats
in sinamay, felt, straw**



MY FAIR LADY | GUILDHALL SCHOOL
Costume Designer: Stewart J Charlesworth



THE MUSKETEERS S3 | BBC AMERICA
Costume Designer: Hayley Nebauer



COUTURE SAMPLE | LOCK & CO
Designer: Ruth Ravenscroft



CROWD HAT | QUEEN CHARLOTTE
Costume Designer: Lyn Paolo
Assistant Costume Designer: Hayley Nebauer



THE PRODUCERS | SELLADOOR

Costume Designer: Stewart J Charlesworth



ANNE BOLEYN | CHANNEL 5

Costume Designer: Lynsey Moore



THE GAME'S AFOOT | MADAME TUSSAUDS

Costume Designer: Samuel Wyer

HOD: Wendy Benstead Costume & Clothing



PRIVATE COMMISSION



THE FIREWORK MAKER'S DAUGHTER
BIRMINGHAM STAGE COMPANY
Costume Designer: Jackie Trousdale



AS YOU LIKE IT | THE GLOBE
Costume Designer: E M Parry



HAT DESIGNER OF THE YEAR 2010
Competition run by The Hat Magazine



PRINCIPAL HAT | BRIDGERTON S3
Costume Designer: John Glaser
HOD: Sarah Blackmore

**Strip straw
and draped pieces**



PRINCIPAL HAT | BILLIONAIRE RANSOM

Costume Designer: Hayley Nebauer



THE CUNNING LITTLE VIXEN | ENO

Costume Designer: Firstname Lastname

HOD: Megan Bearup



PRIVATE COMMISSION



COUTURE SAMPLE | LOCK & CO

Designer: Ruth Ravenscroft



LEONORE | BUXTON OPERA FESTIVAL

Costume Designer: Francis O'Connor



THE HANDMAID'S TALE | ENO

Costume Designer: Annemarie Woods

HOD: Megan Bearup



H.M.S. PINAFORE | ENO

Costume Designer: Takis

HOD: Megan Bearup



THE MERRY WIDOW | ENO

Costume Designer: Esther Bialas

HOD: Megan Bearup

Feathers, showgirls
oversized headdresses



MY FAIR LADY | ENO | PLAYFUL PRODUCTIONS

Costume Designer: Catherine Zuber
HOD: Megan Bearup



ROMEO & JULIET | SECRET CINEMA

Costume Designers: Susan Kulkarni
and Martina Trottmann



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Costume Designer: Cleo Pettitt



PRINCIPAL MAKE | QUEEN CHARLOTTE

Costume Designer: Lyn Paolo
Assistant Costume Designer: Hayley Nebauer

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RICHARD III | THE GLOBE

Costume Designer: Grace Smart



THE BURNT CITY | PUNCHDRUNK

Costume Designer: David Reynoso

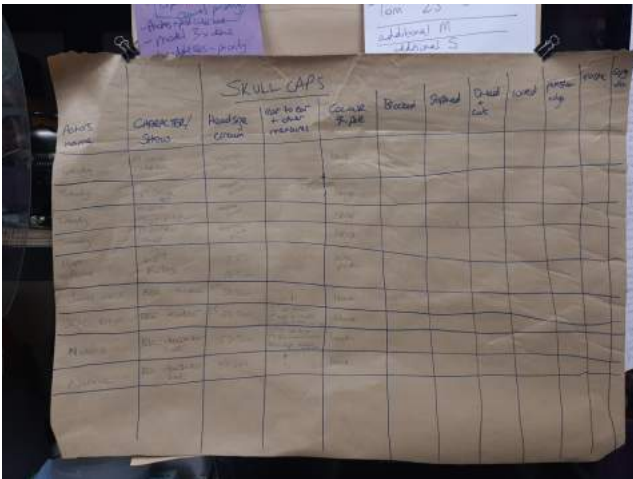
How I organise myself and projects



Weekly planner - each person on the team has a column, dots mark when they are in (if part time), jobs for each person written in their column.

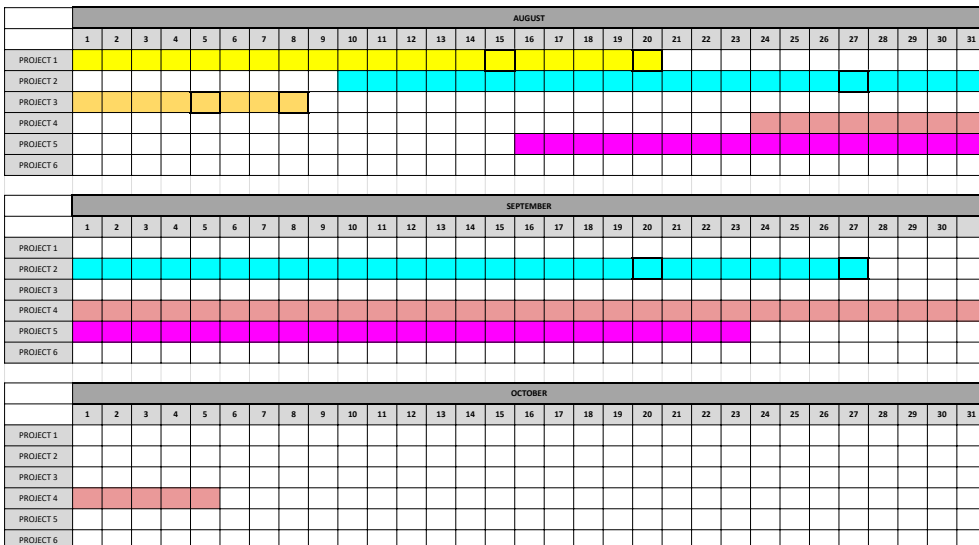
One of my strengths is being able to adapt to how my HOD likes to work. I'm happy to work under my own direction and ask minimal questions or follow a sample. I like repetitive work and am happy to do teeny tiny fairy stitches or big chunky hidden stitches for crown multiples.

I normally start off by asking roughly how long something should take me to make, and if making multiples then I time the first one, or the stages of making. I keep note of the timings and work out if I'm on track to make the expected deadline, or if I need to find a shortcut.



Tick list chart - actor's names down the left hand side, steps in making the multiples along the top.

When leading a team of others in my own studio then I use the methods on this page to organise us all. But I'm very happy to be part of a team with someone else leading, and then I switch off that part of my brain and just concentrate on doing my job that my HOD wants me to do.



If I have more than 2 projects on then I sometimes use my own spreadsheet template to create a gantt chart.

It gives me a visual idea of how much time I have for each project / scene and which deadline is coming up first and if the second deadline is close behind etc.