

# Claire Strickland | Milliner

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I specialise in hats, headdresses, masks and costume props for film, theatre and TV. I am happy to travel, work away from home, and have my own car and a full clean driving licence.  
Testimonials and many images of work on my website.

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## CREDITS - Film and TV (Selected)

- **Untitled Queen Charlotte | Milliner - outworker & daily | November 2021 - present**

TV - Netflix. Dir: Tom Verica. Des: Lyn Paolo | Hats and parasols, crowd and principals.

- **The Peripheral | Milliner - outworker | August 2021**

TV - Amazon. Des: Michele Clapton | 1 x felt boater hat

- **Dungeons & Dragons | Milliner - outworker | June - July 2021**

Feature. Paramount Pictures. Dirs: John Francis Daley and Jonathan Goldstein. Des: Amanda Monk | New designs and replicating existing headwear.

- **Anne Boleyn | Milliner - outworker | October - November 2020**

TV - Channel 5. Fable Pictures. Dir: Lynsey Miller. Des: Lynsey Moore | 30 french hoods.

- **Doctor Who (S10, Ep3) | Milliner - outworker | October 2016**

TV - BBC. Dir: Bill Anderson. Des: Hayley Nebauer | 1 x hat for The Doctor and Bill.

- **Bridget Jones's Baby | Milliner | August 2016**

Feature. Studio Canal. Dir: Sharon Macguire. Des: Steven Noble | 1 x principal wedding hat.

- **The Musketeers | Milliner - outworker | May 2015**

TV - BBC America. Des: Hayley Nebauer | Felt fedoras for the 3 principals and replicas.

## CREDITS - Theatre (Selected)

- **English National Opera | Milliner | 2016 - present**

Theatre. 4 years experience working on 25 Opera performances at ENO London. Including Jack the Ripper, Carmen, HMS Pinafore, The Valkyrie, The Handmaid's Tale and My Fair Lady.

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## EDUCATION

- 5 year apprenticeship at Royal Warrant holders Lock & Co Hatters (2011 - 2016)
- BA Make-Up, Costume and Technical Effects for the Performing Arts (Tech Effects Pathway) - London College of Fashion (2004 - 2007) - sculpting, moulding, fabrication.
- Many short courses. Tutors include Jane Smith, Ian Bennett, Karen Shannon.